

NEVER FAR FROM ME

based on the recording of Gracious Father

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

Piano

$\text{♩} = 67$

mp

Chords: Eb Bb Cm Eb/G Ab Bb Eb 1. Bb

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked as 67 beats per minute, and the dynamics are mezzo-piano (mp).

VERSE

5 2.

1.Fa-ther, late - ly my joy slips a - way, like hold - ing wa - ter in my
2.Fa-ther, don't you hear my cons - tant pleas and see my trou - ble close be -

Chords: Eb Eb Bb Cm7 Ab

Pno.

The piano accompaniment for the first verse spans two systems. The first system includes the vocal melody and a piano accompaniment. The second system shows the piano accompaniment continuing with chords Eb, Eb, Bb, Cm7, and Ab. The piano part uses a simple harmonic accompaniment style with quarter notes in the right hand and half notes in the left hand.

9

hands. I _____ find no plea - sure in the day and dark - ness is my on - ly
hind? Though there's noth - ing that You can - not see my un - be - lief say You are

Chords: Bb Cm7 Eb/G Ab2 Fm Bb

Pno.

The piano accompaniment for the second verse spans two systems. The first system includes the vocal melody and a piano accompaniment. The second system shows the piano accompaniment continuing with chords Bb, Cm7, Eb/G, Ab2, Fm, and Bb. The piano part uses a simple harmonic accompaniment style with quarter notes in the right hand and half notes in the left hand.

13

friend. blind. I con - fess I've lost my way from fields of joy to dens of
blind. Long and e - vil are the days and when they end I can - not

Pno.

13 Eb Ab Bb Eb Bb
D

17

— grief. I'm on my knees as I now — pray: "Oh Lord please don't be far from
— see. Oh God please hear me as I — pray: "Oh Lord please don't be far from

Pno.

17 Cm7 Ab2 Bb Ab Bb

21

me!" me!" 1. 2.Fa-ther,

Pno.

21 mp Eb Bb Cm Eb G Ab Bb Eb

VERSE

Never Far From Me, p.3 of 7

25 2.

3.Fa-ther, Sa-tan's lies are near-er still and whisp-er soft-ly in my

Pno.

25 Eb Cm Gm Ab2

29

ear. "Come to Bab-y-lon and eat your fill. You can on-ly find ful-ful-ment

Pno.

29 Bb Cm Gm Ab2

33

here." Help me not to go as-tray, guide me in my wan-der-

Pno.

33 Ab2 Bb Eb Bb/D

37

- ings. And when temp - ta - tion comes my — way, oh Lord please don't be far from

Pno.

37 Cm7 Ab2 Bb Ab Bb

41

me! Oh Lord, —

Pno.

41 Eb Bb Cm Eb G Ab Bb Eb

mf

45

please don't — be far from me. 4.Fa-ther,

Pno.

45 Eb Bb Cm Eb G Ab Bb Eb

VERSE

Never Far From Me, p.5 of 7

49

when the bitt - er sor - rows end and win - ter melts in - to the spring, when you

Pno.

49

B \flat Cm7 A \flat 2 B \flat

53

come to heal re - store and mend, then all will be as it should be.

Pno.

53

Cm7 E \flat G A \flat 2 Fm B \flat E \flat

57

Ev - ry grief will fade a - way as I a - p - proach e - ter - ni - ty. And

Pno.

57

A \flat 2 B \flat E \flat B \flat D Cm7

61

1.

when I see my Sa - vior's — face, I'll know you were ne - ver far from me.

Pno.

61

Ab Bb Ab Bb Eb

65

2.

face, What once was dim I'll clear - ly see, through all my tears and suff - er -

Pno.

65

Bb Eb G Ab2 Bb Cm Bb Ab Bb

69

ing; that You were nev - er far — from me. —

Pno.

69

Cm Ab2 Bb Eb Bb

mp

73

Pno.

73

Cm $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$

77

Cm $\text{E}\flat/\text{G}$ $\text{A}\flat$ *rit.* $\text{B}\flat$ $\text{E}\flat$

Pno.